

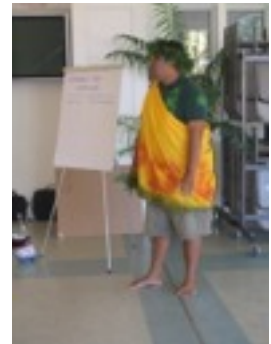
“GROWING THE CORRIDOR”

3RD Annual Kona Heritage Corridor Workshop, Saturday September 30, 2006
10am to 2 pm Christ Church Episcopal at Kealahou

HIGHLIGHTS

Oli by Iini McDonald to call the Workshop to Order

This year's theme, "Growing the corridor" is based on feedback from other groups in West Hawaii to tell of activities occurring in the South Kona section of the Heritage Corridor, to expand Pulama's family and recruit more people to help with work of maintaining the Kona Heritage



Sherwood Greenwell Pulama Kupuna Hall of Fame



2006 Kupuna is Jean Greenwell. Previous awardees included Goro Inaba and Billy Paris. This year Billy Paris came in person to receive his award as well as the Heritage Building Plaque for the Lanakila Church built in 1867 and the last of 10 churches built by his great grandfather, a missionary, throughout Kona and Ka'u.

Updates: Kona Heritage Corridor road signage has recently been installed to identify the Holualoa segment of the Corridor. A paperback publication based on the Holualoa Drive Guide will be forthcoming. Community outreach efforts continue with scheduled updates being provided to community groups and organizations.



Brennon Morioka, DOT Deputy Director talked about the Scenic Byways project first reported to Pulama at the 04 workshop by DOT Director Haraga. There were extensive staff discussions with technical staff from different departments, and many questions arose regarding the obligation of commitment impacts to govt. with the scenic Byways program. (Example: will DOT be required

a "hold" was put on the project pending further clarification and involvement of federal highway staff regarding local concerns. At end of 2005 started up again with consultant to do the following:

- **Phase A** Develop program and criteria. **Phase B** Develop evaluation committees composed of citizen advisory and technical advisory committees. **Phase C** 2007 Pilot program to test the process with 4 different Scenic Byways sites. Haraga say the Kona Heritage Corridor will be one of the sites under this phase. **Phase D** 2008 Evaluation of the process to see which ones will qualify as a



Also present was **Ross Hironaka, DOT CSS Project** who is responsible for the implementation of Context Sensitive Solutions (CSS) and Flexible Highway Design under the mandate of Act 70, State Legislature House 06. This involves modifications made to liability issues and lists several highways as project candidates. Hana Highway (Maui) Hanalei Road (Kauai), Hamakua (Big Island), upper Kona Road (Big Island), and Ka Iwi Coastal Hwy (Oahu). Purpose of CSS is getting people involved early.



Bruce McClure, County of Hawaii Dept. of Public Works: CSS is related to community development design and the need for public participation in future planning. Honolulu to Captain Cook Cook have involved many community meetings to deal with issues like street parking. He believes in community participation and information dissemination. Example. Recent roadwork radio and email announcements to let people know ahead of time of traffic work have been a big help.

Reports On South Kona Projects

Kona Historical Society Restoration continues at the Greenwell Store started by immigrant Henry Greenwell from England at Kalukalu homestead land grant from Kamehameha III. It is built of native stone and lime mortar and is on the National Historic Register. With help of Historic Architect, Tom Quinlan, the project has helped train local carpenters in heritage restoration construction. Future plans include costumed interpretive story telling.



Amy Greenwell Ethno Botanical Garden Director Peter Van Dyke reported receiving \$1M in state funds for the development of a visitor center. County will assist with access and shared parking with Yano Hall. The 15 acre garden incorporates the Kona Field System with over 300 types of plants that were donated to the Bishop Museum by the Greenwell family. Construction will start in 07 and includes large public restroom facilities which will be a major contribution to the Heritage Corridor.

Kealakekua Ranch Center Meg Greenwell reported plans to add historical feature displays reflecting the family and land history on tis Kealakekua ranch land grant to her grandfather. Plans are to work with the community and make it into a meaningful shopping place for visitors and residents. They will work with the Kona Historical Society and Amy Greenwell Ethno Botanical Garden to develop a





Kona Theater Complex (1929) Historic Architect Tom Quinlan stated the heritage corridor overview has helped identify some landowners//developers who would otherwise have demolished old buildings along the corridor and offered alternatives. The Kona Theater is a landmark that needs restoration planning and funding for adaptive reuse and other multiple uses. **jBen Prichard** announced that this year's fundraising event is with the Historic Hawaii Foundation at Kona Joe's Coffee, owner of the Kona Theater.

Heritage Buildings 2006



Linda Gump
Central Kona
Union Church
1857



Rev. Ayers
Christ Church
Episcopal
1867



Mel Morimoto
Kona Historical
Society's Living
History Farm
1913



Pater Smith
Honaunau Japanese Language
School (last of 8)
Currently Society for Kona's
Education and Arts
1915

Next steps Russell Kokubun Key ingredients are (1) community based and (2) strong community support



1. Grow to the south
2. Work with the County Certified Local Government entity program
3. National and state historic registration issues
4. Nat'l scenic byways program - - take a look at some of the national programs and see what we can learn from them; scenic byways is one and others such as a rural heritage area program under the park service; worth pursuing and

President Scott Seymour's Message

Pulama needs more direction in "How to Extend" and "How to Connect" with persons who live in South Kona. Whomever we embrace for advice and decision making must not be in it just for themselves and their own project. Pulama's leaders need to be neutral in order to establish a Kona Heritage Corridor that is the result of community



How does Pulama operate?

Pulama, works with a Management Team.

Russell Kokubun, Facilitator, is compensated with donations and grants from private sources. He works on Pulama projects when the State Legislature is not in session. Russell has worked with the Main Street Program in Hilo and is a representative on the National Trust for Historic Preservation. Millie Kim, Government Liaison, was involved in the establishment of the Hamakua Heritage Corridor. Sheree Chase, Historic Preservationist has been involved in historic information acquisition at the Kona Historical Society for many years. Millie and Sheree are funded by state and private grants.

The Kona Historical Society kindly allows Pulama to use their mailing address for Pulama’s projects.

Membership

_____ Enclosed is my New/Renewal membership for 2007 as follows:

_____ \$15 Single _____ \$30 Family _____ \$50 Business/Sponsor

Name(s) _____

Address _____

Email _____ Phone _____ Check # _____ Amount _____

I/we already have a membership for 2007. However, I would like to further support Pulama as follows:

_____ **Serve on the Board of Directors** _____ **Serve on the Advisory Council**

Name(s) _____ Address _____

Email _____ Phone _____

Please return to PULAMA IA KONA HERITAGE PRESERVATION COUNCIL, c/o Tomoe Nimori, PO Box 169, Holualoa, HI 96725. For more information contact Tomoe Nimori at phone/fax 329-3058 or email tomoe@ilhawaii.net.

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Marni Herkes, Director
With Tom Quinlan and
Russell Kokubum



Pauline Amarino
Director



Barbara AuHoy, Kay
Kaneko Directors